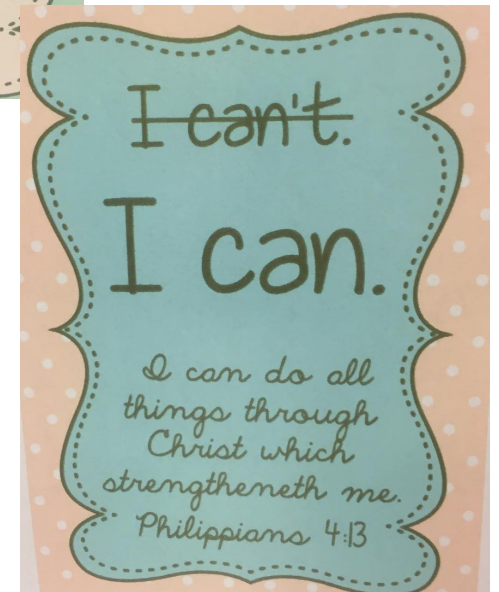
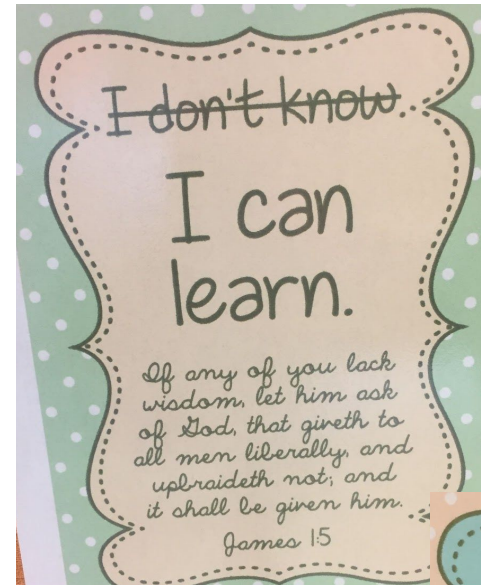
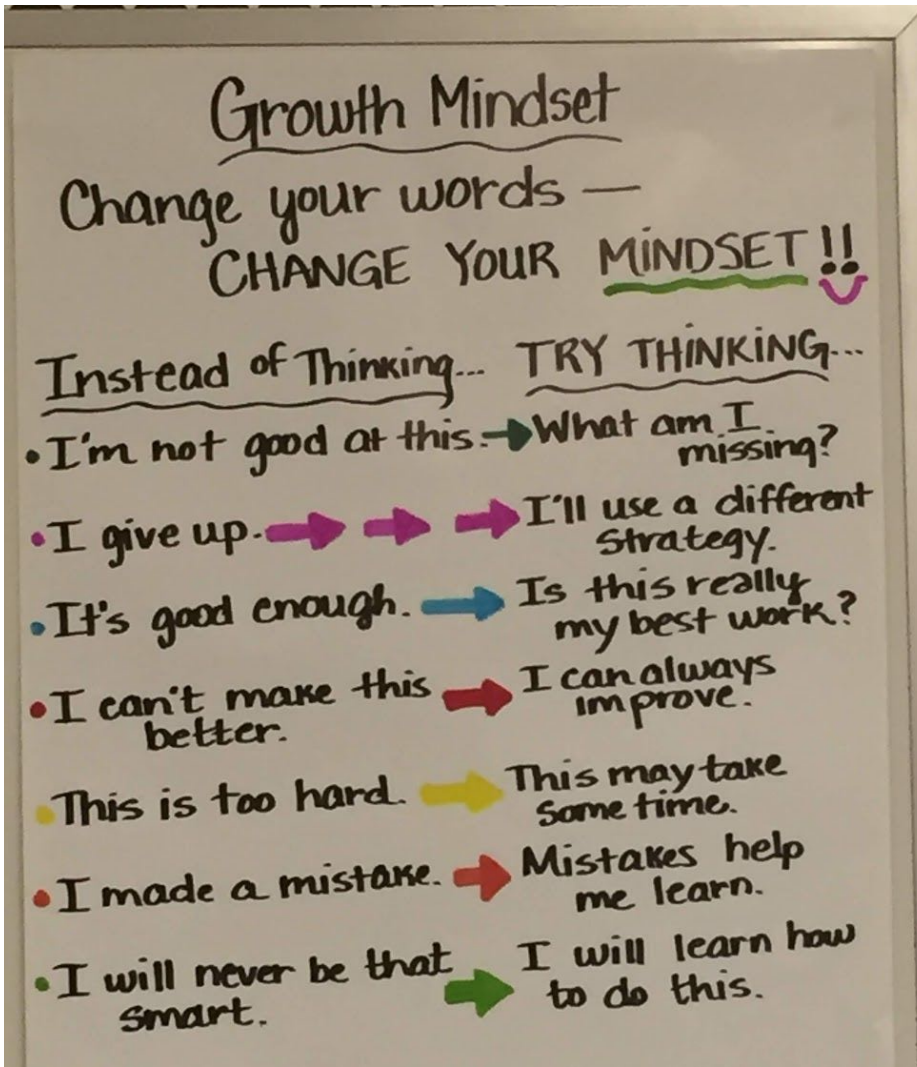




GROWTH MINDSET POSTER EXAMPLES





Change Your Mindset by Changing Your Words

Fixed Mindset

- "I'm not good at this."
- "I give up."
- "I'll never be smart."
- "I can't make this better."

Growth Mindset

- "I'll keep trying."
- "I don't have this YET."
- "This may take time."
- "What am I missing?"
- "I'm on the right track."

- vs -

Do you have a Growth Mindset?

fixed

growth

Don't say

- "I just can't do this."
- "It's good enough."
- "I am not good at this."
- "I made a mistake."
- "I give up."
- "This is too hard."
- "I am awesome at this."
- "This is so easy for me."
- "I give up."

Say

- "I am going to train my brain."
- "Is this really my best work?"
- "What am I missing?"
- "Mistakes help my brain grow."
- "I am going to take a deep breath and work hard."
- "This may take some time and effort."
- "I am on the right track."
- "I can make this more challenging."
- "I'll use a different strategy."

See Jane Teach
MULTIAGE





What Can I Say To Myself?

<u>Instead of...</u>	<u>Try thinking...</u>
• I'm not good at this.	• What am I missing?
• I'm awesome at this.	• I'm on the right track!
• I give up.	• I'll use some of the strategies we've learned.
• This is too hard.	• This may take some time and effort.
• I can't make this any better.	• I can always improve, so I'll keep trying.
• I just can't do math.	• I'm going to train my brain in Math.
• I made a mistake.	• Mistakes help me to learn better.
• She's so smart. I will never be that smart.	• I'm going to figure out how she does it so I can try it!
• It's good enough.	• Is it really my best work?
• Plan A didn't work.	• Good thing the alphabet has 25 more letters!

What if these authors gave up?

Peter Benchley's publisher rejected the first 500 pages of his novel, so the publisher started from scratch, then sold 12 million copies and became a household name.

Alex Haley wrote for eight years and received 10 rejections, the novel *Roots* became a best-seller, selling 10 million copies in the first seven months of its publication, going on to sell 8 million. It went on to receive The Pulitzer Prize award and the novel received a Special Citation in 1977.

J.K. Rowling the great Harry Potter story, failed to sell Harry Potter and the Philosopher's Stone to 12 different publishers until the publisher of an author of *Quentin* Publishing took an interest in it. Harry Potter is now worth at least \$10 billion.

L. Frank Baum received this notice from his publisher: "The publisher of *The Wizard of Oz* would like to see your picture."

William Paul Young, after 20 rejection letters, self-published his novel *The Shack*. It earned 10 million in sales and became a cultural phenomenon.

Madeleine L'Engle was rejected by 10 publishers. *A Wrinkle in Time* won the 1963 Newbery Medal and became an international best-seller. Eight authors made and leaving out to mention it has been turned into a major motion picture!

J.D. Salinger received this rejection from a publisher: "We feel that our club show the central character well enough." The author is *The Catcher in the Rye*. It sold 45 million copies and it is an American classic.

Mary Shelley was rejected by leading publishers. The 20-year-old Frankenstein conceived a small publishing company to fund a novel on her novel. They agreed, but did not put her name on the cover and only printed 500 copies in 1818. *Frankenstein* only brought 2% of them. Despite the minimal credit in 1817, sales did not improve until a 2nd edition was published by another publisher in 1831. Word of mouth combined with the title of the Frankenstein became a cult novel.

C.S. Lewis went through years of rejection, but this did not break his spirit. He only became more determined to succeed. What he eventually found a publisher did, the demand for his fiction was so great that it was translated into over 40 languages. *The Chronicles of Narnia* series is now worth 200 million copies.

Ann Frank never had the chance to receive this rejection: "The girl doesn't seem to me, have a special perception or clarity, which would lift that book above the ordinary level." With a school award list that book above the ordinary level. Before 20 rejections, there remained little hope for personal thought would see the light of day. *The Diary of Anne Frank* brought the world to the world, and *The Diary of Anne Frank* was 25 million.

Frank Capra had the chance to receive this rejection: "The girl doesn't seem to me, have a special perception or clarity, which would lift that book above the ordinary level." With a school award list that book above the ordinary level. Before 20 rejections, there remained little hope for personal thought would see the light of day. *The Diary of Anne Frank* brought the world to the world, and *The Diary of Anne Frank* was 25 million.

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